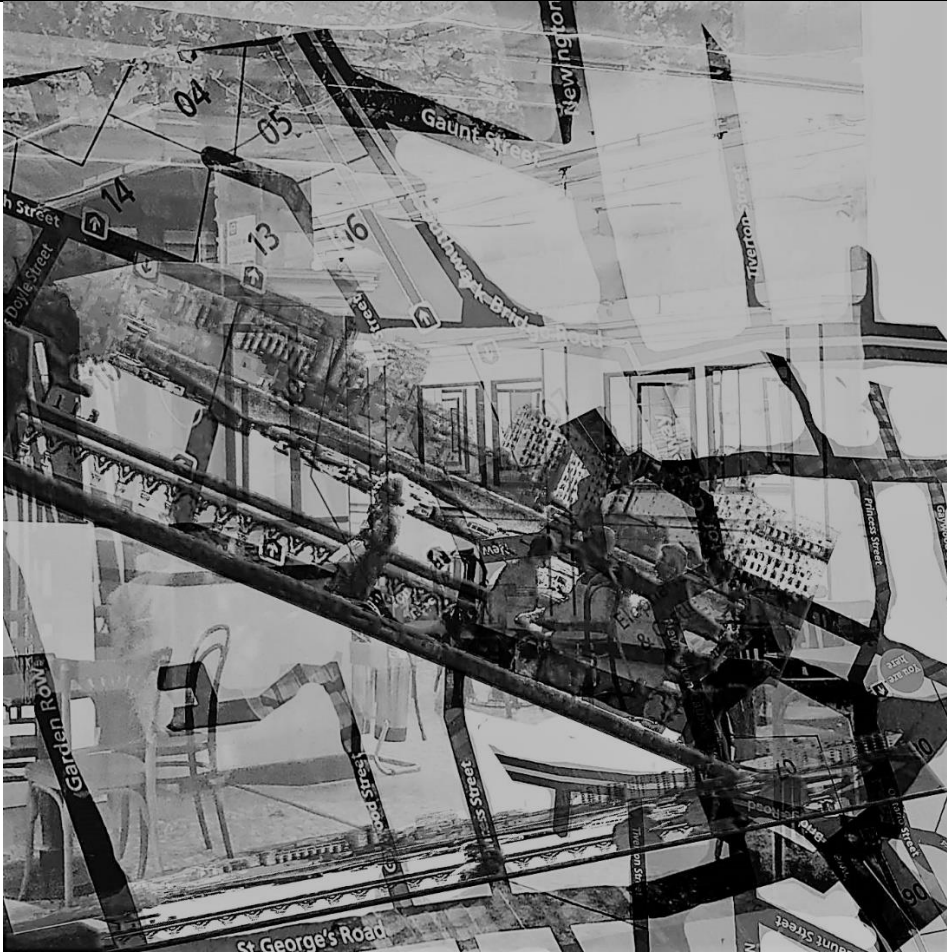


## Photographic rotation



## Tiantian Mai

In this project we combined and edited 3 of our own photos in Photoshop. This week's rota helped us to familiarise working in Adobe Photoshop as well as image composition.

My incentive was to explore with disturbance in composition lines within my image. I selected an image of a map, the London bridge and a café to edit, alienating travellers on the bridge with the straight line on the map. This action indicates a sense of adventure through walking on map. The weight of attention on the image lies at the bottom right corner where the map created a hexagon shape in bold, but the continuation of the road is abruptly by a gap created within the passengers.

One aspect in this work that I am not pleased about, also pointed out my classmate's feedbacks, were the lack of continuous energy in this picture. Though my intention was to reflect lost and wilderness in a lack of focused image, it does seem boring and weak without a constructed energy flow. Although the theme was disturbed and lost, the image cannot be disturbed or out of focus.