


| Character Design rotation | t.mai0320221@arts.ac.uk |
|---|---|
|  | <p>This character is more so a poetic response to my feelings associated with winter. Inspired by an opera piece where blood is replaced with red flowers and feathers, this is a spirit that appears on snowy nights, and invites wanderers to drink. The muted tones and blue color palette echo the freezing atmosphere of snow. His hat is inspired by Beijing opera's "Sheng" character (young gentlemen). The decorations accentuate the floaty spiritual characteristics. The complex pattern on the coat is also traditional Chinese attires, usually symbolizing good fortune and positive characteristics. The red flower is inspired by an internet Japanese tale. If a person has a secret loved one, flower they start coughing up flower petals, and will eventually die from rejection. A few days ago, I also watched a contemporary dance 'Farewell my concubine' directed by Yang Liping, where blood is represented by red feathers. I thought this is such an artistic representation of blood and death. Hence my character (snow fairy) bites on a red flower from spring, giving a hint of woeful, poetic spirit</p> |
| Tiantian Mai's Yr.1 Animation – Animation times (arts.ac.uk) | |