

Traditional animation rotation	Tiantian Mai
<p>Link to short film</p> <p><a href="https://youtu.be/N7CYJD0hPEQ">https://youtu.be/N7CYJD0hPEQ</a></p>	<p>IN this exercise we learned how to create short traditional animations using lightbox drawn with pen and paper. This week mainly practices the visualisation of animated movements, through practicing the transformations between poses or facial expressions. One classic object we animated was a bouncing ball. Although simple but it involves many of the principles in animation, such as squash and stretch, timing, anticipation and easing in/ out. I mostly enjoyed the last exercise, drawing from pose to pose. With a regulated timing guide, my character preforms a rather dramatic series of movements that plays out like a meme. This demonstrates the importance of timing to movements, also requires detailed control while adding in-betweens. One difficulty I faced was due to I am not a very detailed person, reflected from my animations, it is roughly sketched. In the past I have been meaning to fix it.</p> <p>These practices helped me a lot in focusing on drawing in consistent styles and neater lines as well as understanding the principles. As a result, in the final viewing of our works, it turned to be a surprise that my peers appreciated my messy style as it was unique and provided more character to the animation. It was also interesting to notice how helpful the foundation year was as it provided many practices which improved my visualizing and planning skills in describing movements.</p>
<p><a href="#">Tiantian Mai's Yr.1 Animation – Animation times (arts.ac.uk)</a></p>	